

Tahoma Chapter NATS



Adjudications Handbook

Guidelines, Procedures, Categories and
Requirements for Teachers, Students
and Accompanists

High School Saturday, January 28

College/Adult Saturday, March 3

The University of Puget Sound
1500 N. Warner
Tacoma, WA

2012

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CONTACT INFORMATION

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GUIDELINES

Purpose

The purpose of Tahoma Chapter Student Adjudications is to offer students of Tahoma Chapter Members:

- encouragement towards the preparation of appropriate repertoire,
- stimulation toward the achievement of vocal and musical growth,
- the opportunity to sing before qualified judges and receive constructive criticism, and
- public recognition of musical achievement.

Eligibility & Participation

Teachers

1. Only teachers who are current with National and Chapter dues may enter students.
2. All teachers entering students have a professional obligation to their colleagues to adjudicate and assist in this event. Teachers must be available to assist for the entire event.
3. Students of teachers who do not participate in the adjudications event will be disqualified.
4. Teachers entering more than 12 students must provide a half day monitor for every 5 students over 12. Teachers will be contacted by email and asked to provide name and contact information once the application process has closed.
5. All applications must be completed by midnight, Wednesday, December 15, 2010.
6. An application will be considered incomplete if:
 - the accompanist is not listed,
 - repertoire categories left blank or
 - Student contact information is not included.
7. It is no longer necessary to submit a Teacher Master Schedule form. Teachers will receive a copy of each student application directly from the website. They will also receive a final summary of students and categories entered from the Adjudications Chair once the application process closes. Teachers will receive a Master Schedule by email no later than two weeks prior to the event.
8. Either teacher or student may now complete the online application and payment process at www.tahomanats.org . Teachers may elect to pay by check or money order mailed to the Vice President of Adjudications. All payments must be postmarked by Wednesday, December 15, 2010.

9. The entry fee is \$20 for each application submitted. If a student participates in two categories the fee is \$40.
10. Teachers may not accompany students.
11. Teachers must inform Adjudications Chair if the listed accompanist has changed. If the schedule has been completed, the accompanist might be double booked. The schedule cannot be changed to accommodate this problem. It is the responsibility of the teacher and student to find a suitable accompanist to play at the scheduled time.

Students

1. Student must currently be active members of the teacher's studio. If the student has been studying less than 8 months with the current teacher, the name of the previous NATS teacher must be included on the application.
2. Students may enter both classical and musical theater divisions.
3. To insure privacy, those students under 18 years of age may not complete an online application themselves. A parent or guardian may complete and pay for an application using the www.tahomanats.org website.
4. Students 18 and older may complete and pay for an application using the www.tahomanats.org website.
5. Students must pay an entry fee of \$20.00 per category. If entering both classical and musical theater, the total fees will be \$40.00
6. All material must be memorized.
7. Students cannot be given special time consideration. By entering, it is assumed that a student is willing and available to sing as scheduled.
8. Students are responsible for securing and paying for an accompanist. Tahoma NATS Chapter does not provide or pay for an accompanist.
9. The accompanist's name and contact information must be listed on the application form. Forms submitted without that information will be rejected.
10. Students are expected to dress in appropriate concert attire.
11. Students are expected to be courteous and supportive of other singers in this event.
12. Students are encouraged to listen to other singers in all categories.
13. Use of cell phones in the auditions space or hallways is prohibited.
14. Students will receive a confirmation email indicating the category and repertoire submitted. Students should review the information for any error. Should an error be found in the information, it is the student's responsibility to advise the Adjudication's Chairman immediately so that a correction can be made.
15. Students are expected to check in with the main desk at least 30 minutes prior to scheduled adjudication time to pick up their information card.
16. Practice rooms will be available on a first come first serve basis. Each student is limited to 10 minutes use of the practice rooms.
17. Adjudication results will be posted no later than 40 minutes after a category is completed.

Accompanists

1. Accompanists must play from published music.
 - a. Music that has been downloaded from the internet must be stamped with the provider's web name and the student should have a receipt.
 - b. One page of a selection may be photo copied to facilitate a page turn. Copyright means we have no right to copy.
2. Accompanists may not play for more than 20 performers.
 - a. If a student is singing in two categories that student counts as two performers.
3. Accompanists cannot be given special time considerations.
 - a. By accepting students to accompany, it is assumed that you will be available whenever those students' categories are scheduled.
4. A performance schedule will be available at the check in station on the day of the event.

Audition Procedures

1. Teachers will receive their student schedules by email no later than two weeks prior to the event.
2. Students will receive their personal schedules by email no later than one week prior to the event.
3. Schedule times will not be changed, unless the scheduler has inadvertently double booked a student or an accompanist.
4. Teachers will be informed as to their judging assignments, when their student times are emailed. Teachers unwilling to adjudicate will forfeit their student's opportunity to perform in this event.
5. On Adjudication day, there will be a meeting for adjudicators and monitors approximately half an hour before the event. At that time rules and procedures will be explained. It is very important to insure fairness to our students that all of our adjudicators abide by the same rules and standards.
6. Students should arrive at the check in desk no later than 30 minutes prior to their performance time.
7. Warm up rooms will be available. Students are allowed 10 minutes of warm up time.
8. Students compete by number not name
9. The student should announce the first selection only. Judges will make a second selection from the repertoire submitted.
10. Students who cannot complete their entire program within the allotted time will still be eligible for prize recognition.
11. 1st, 2nd and honorable mention performances will be posted within 40 minutes of the end of each category.
12. The 1st place singer will be asked to sing at the honors concert. If the 1st place singer is not available, the 2nd place singer will be asked to perform.
13. Student evaluations will be placed in individual teacher's files. Teachers may pick up their file at the end of the day.

CATEGORIES AND REPERTOIRE REQUIREMENTS

Classical

- Only classical repertoire is allowed in these categories; no musical theatre repertoire is allowed

Special instructions for High School Categories

- Arias from the early 17th and 18th century repertoire are allowed. Example see: Anthology of Italian Song (ed. Alfred); Italian Arias of the Baroque and Classical Eras (ed. Alfred); 26 Italian Songs and Arias (ed. Alfred), and 24 Italian Songs and Arias (ed. G. Schirmer.)
- Arias from operas, oratorios, requiems, motets, and passions written after the end of the 18th century (i.e. after 1799) are not allowed in this category.
- **Musical theatre repertoire is not allowed in this category**
- Men and women may be divided into separate category groupings.

- Students who have graduated early with a High School Diploma should enter Level College I.

High School I

- **Grades 9 & 10 (ages 14-17)**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 art song of singer's choice

High School II

- **Grades 11 & 12 (Ages 15 - 19)**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 art song of singer's choice

College I

- **Post High School to age 25**
- **1 – 2 years of vocal study**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 aria from the 17th or 18th century **or** 1 art song from any era

College II

- **Post High school to age 25**
- **3 – 4 years of vocal study**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 art song **or** operatic aria of singer's choice

Avocational I

- **Age 26 and above**
- **4 years or less of vocal study**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 art song **OR** operatic aria, of singer's choice

Avocational II

- **Age 26 and above**
- **5 years or more of vocal study**
- **Not college music major.**

Total Adjudication Time: 10 minutes

1 art song in English

1 art song in a foreign language

1 art song **OR** operatic aria, of singer's choice

Advanced I

- **Up to age 25**
- **over 4 years of vocal study**
- **includes 5th year college seniors**

Total Adjudication Time: 15 minutes

2 art songs in different languages using original text

1 contemporary art song composed after 1950

1 opera or oratorio aria [standard English translation of oratorio aria is allowed]

Advanced II

- **Over age 25**
- **over 4 years of vocal study**
- **includes doctoral level students**

Total Adjudication Time: 15 minutes

2 art songs in different languages using original text

1 contemporary art song composed after 1950

1 opera or oratorio aria [standard English translation of oratorio aria is allowed]

Musical Theater

- All music must be memorized.
- Accompanists must play from published music.
- Only works from staged musicals are allowed.
- Movie or television musicals reworked for stage, such as “State Fair,” “Gigi,” and “The Little Mermaid” are acceptable.

High School I & II Musical Theater

- 1 operetta or musical theater selection written from 1890 to 1940.
 - Students have the option of substituting an art song or opera aria from the 17th or 18th century for this requirement.
 - All selections should be in the original language.
- 1 musical theater selection written from 1941 to 1964.
- 1 musical theater selection written from 1965 to the present.

Adult Musical Theater

- 1 operetta or musical theater selection written from 1890 to 1940.
 - Students have the option of substituting an art song or opera aria from the 17th or 18th century for this requirement.
 - All selections should be in the original language.
- 1 musical theater selection written from 1941 to 1964.
- 1 musical theater selection written from 1965 to the present.

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